

SOLO B \flat CORNET The New Colonial March

R. B. HALL

Musical score for Solo B \flat Cornet. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with various dynamics including *ff*, *p*, *f*, and *ff*. There are first and second endings indicated by bracketed numbers 1 and 2. A section of the score is marked 'Sop.' (Soprano).

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The New Colonial March

2nd & 3rd B \flat CORNETS

R. B. HALL

Musical score for 2nd & 3rd B \flat Cornets. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with various dynamics including *ff*, *p*, *f*, and *ff*. There are first and second endings indicated by bracketed numbers 1 and 2. A section of the score is marked 'Solo.' and includes the number '16'.

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